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Comics



#17

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THE AMAZING

SPIDER-MAN



**MACKIE
BYRNE
GREEN**

DIRECT EDITION

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NEW YORK CITY
IN MARCH.

WINTER IS
ALMOST
GONE...

...BUT NOT
QUITE.

IT IS STILL COLD ENOUGH
TO CAUSE HYPOTHERMIA
IN THOSE WHO MAKE THE
STREETS THEIR HOME.

EVERY MINUTE IS A
STRUGGLE TO KEEP
WARM AND STAY ALIVE.

THIS IS THE
BOWERY.

THE MAGICAL NEVER NEVER LAND OF
THE HOMELESS AND THE HOPELESS.

A SOCIETY APART WHERE THE
STRUGGLE TO REMAIN ALIVE
IS ALL-CONSUMING.

HERE, IN THIS PLACE PILED
HIGH WITH TRASH, EMPTY
REFRIGERATOR BOXES,
SHOPPING CARTS, RAGS
AND FIRES...

...OUR STORY
BEGINS...

...WITH A SAND-
STORM IN
WINTER?

OR SO IT
SEEMS.

WHAT
THE --?

WHOA!
WE GOT
SOME SORTA
SAND THING
HAPPENIN'
HERE!

PHEW!
AND THAT
SMELL! LIKE
ROTTING MEAT!
THIS AINT
RIGHT.

AT A DEMONSTRATION ON RADIATION, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER FROM WHICH HE GAINED THE ARACHNID'S INCREDIBLE ABILITIES. WHEN A BURGLAR KILLED HIS BELOVED UNCLE BEN, A GRIEF-STRIKEN PETER VOWED TO USE HIS GREAT POWERS IN THE SERVICE OF HIS FELLOW MAN, BECAUSE HE LEARNED AN INVALUABLE LESSON: WITH GREAT POWER MUST ALSO COME GREAT RESPONSIBILITY. STAN LEE PRESENTS:

THE AMAZING SPIDER-MAN!

DUST IN THE WIND

HIS NAME IS THE
SANDMAN!

AND RIGHT
NOW...
...HE'S DYING!

MYSTERIO!

IT'S
YOUR
FAULT THIS
HAPPENED TO
ME!

I'M
GOIN'
TO FIND
YOU...

...AND
MAKE YOU
PAY!

JOHN L. BYRNE
HOWARD MACKIE
story and art

Dan Green
inks

RS & COMICRAFT'S TROY PETERI
letters

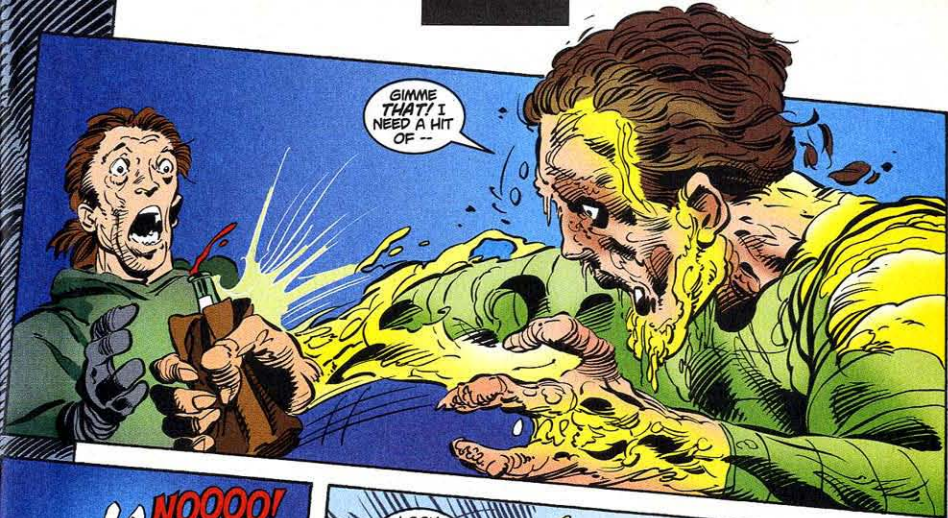
Joe Rosas colors

RALPH MACCHIO
editor

BOB HARRAS
chief

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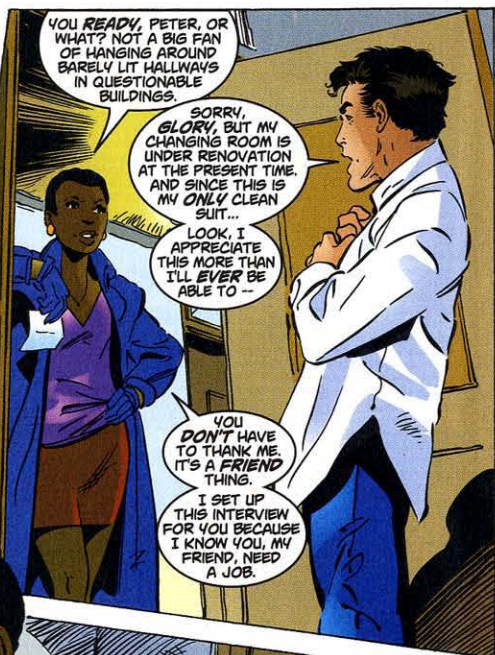
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This happened in last month's
Peter Parker: Spider-Man
-- Recappin' Rail.



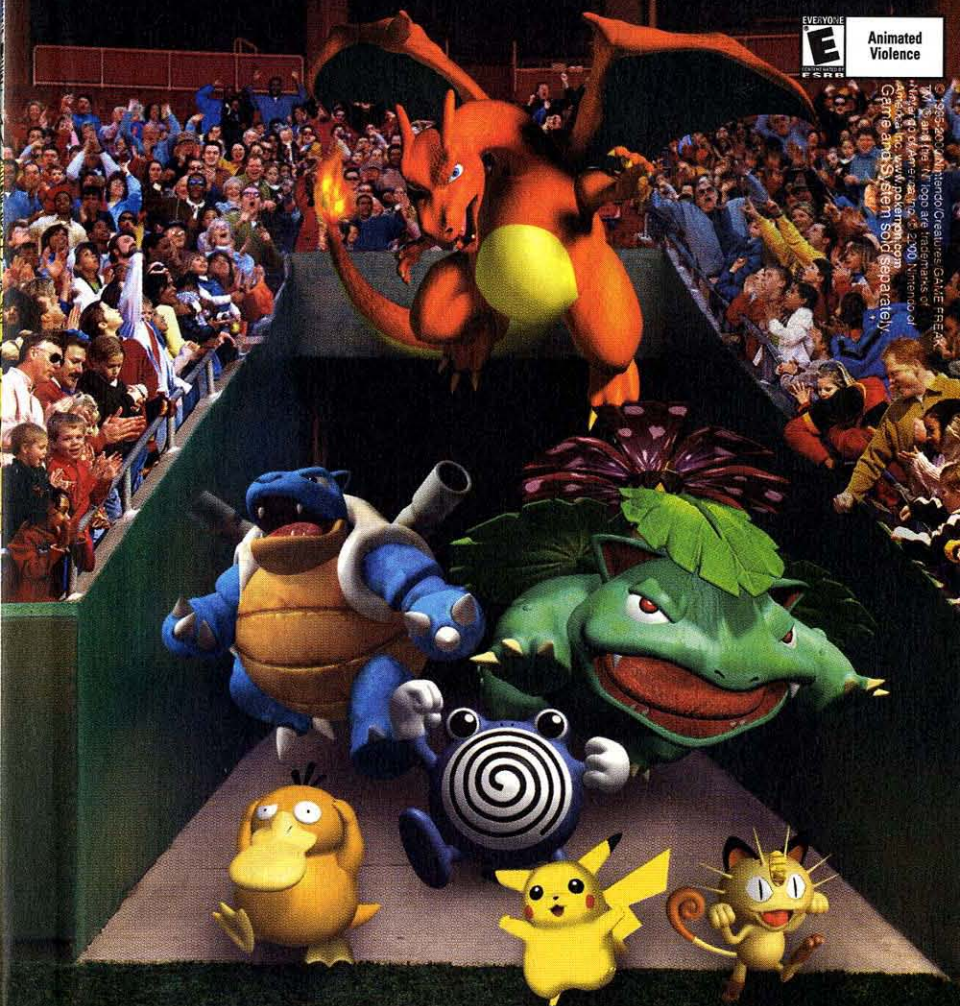
I'M GOIN'
TO FIND YOU AND
THEN...
...WE'RE
BOTH GOIN'
TO DIE!





Animated
Violence

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**It's so big, you'll want to play it
on the JumboVision.**



Prove you're a true Pokémon trainer with Pokémon Stadium™. Use the included N64 Transfer Pak™ to upload your Game Boy® Pokémon collection onto your N64®. Then do battle in spectacular 3-D.

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if you're a teen

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HOW'D I GET TO
THIS LOW POINT IN
MY LIFE SO
QUICKLY?

I KNOW
MARY JANE'S
DISAPPEARANCE IN
THAT PLANE CRASH HAS
TO HAVE BEEN CAUSED BY
A SUPER-VILLAIN...AND I'M
GOING TO FIGURE
OUT WHO IT IS
SOON, BUT...

...THE
REST OF
IT...

LOSING THE
APARTMENT AND ALL
OF OUR SAVINGS BECAUSE
MARY JANE'S MONEY
WAS MISHANDLED BY
OUR ACCOUNTANT,
LOST MY JOB
AT TRICORP...

...IT'S
ALL JUST
LIFE.

GETTING
MARY JANE
BACK...THAT I'M
SURE I CAN HANDLE
ALONG WITH SAVING
THE WORLD AND BATTLING
EVERY SUPER-VILLAIN
THAT CRAWLS OUT OF
THE SHADOWS.

BUT THIS
LIFE STUFF...
IT'S HARD
WORK.

WHO
KNEW?

AAIEEE!

HELP.
PLEASE

ER...NO...
I'M SORRY...I
CANT. IVE GOT A
JOB INTERVIEW
AND...WHY DONT
YOU CALL 911
AND --

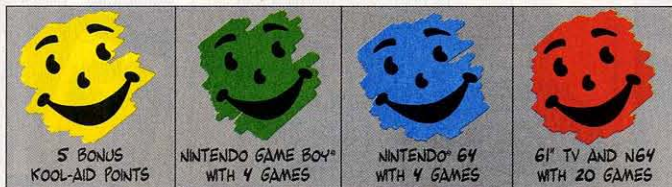
BABY...
HELP...
PLEASE?

ITCHING TO WIN SOMETHING BIG!



PLAY THE **Kool-Aid** SCRATCH 'N SMILE GAME

GET HOLD OF A GAME PIECE, START SCRATCHING AND SEE IF YOU'RE AN INSTANT WINNER.



GAME PIECES ARE IN SPECIALLY MARKED KOOL-AID® TEN PACKS.



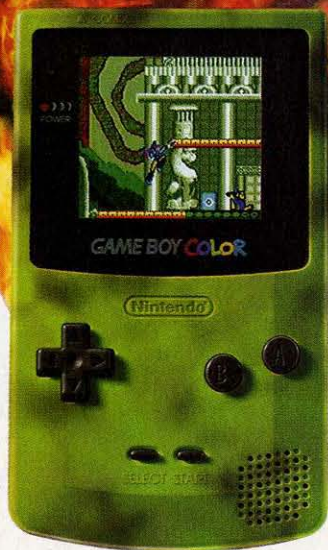
1. HOW TO OBTAIN A GAME PIECE: Look for Official Game Piece inside specially marked packages of 10-packs of Kool-Aid® Unsweetened Soft Drink Mix. NO PURCHASE NECESSARY. You may also request a free Official Game Piece by sending a self-addressed, stamped #10 envelope to: Kool-Aid® Scratch 'N Smile Game Request, P.O. Box 466041, Lawrenceville, GA 30042-6041. Requests must be received by 12/30/2000. Residents of WA/VT only need not affix postage to self-addressed envelope. Limit one request per stamped envelope per day. 2. HOW TO PLAY AND WIN: Scratch off the gray square area on the front of the Official Game Piece to reveal the prize message, says, "Winner" and the Kool-Aid smile face in red, blue or green, you are a potential winner of the prize stated, subject to verification. Non-winning prize messages will reveal a yellow smile face and will contain 5 Kool-Aid® points, redeemable in the Kool-Aid® program. Note: The prize message contained on your Official Game Piece is the determining factor whether you may have won a prize, regardless of the color of the Kool-Aid smile face. 3. CLAIMS: To claim a prize, mail your original Game Piece with a piece of 3" x 5 1/2" paper on which you have printed your full name, complete address, city, state, zip code, birthdate and telephone number in a stamped envelope to: Kool-Aid® Scratch 'N Smile Claims, P.O. Box 466054, Lawrenceville, GA 30042-6054. Prize claims should be sent via registered mail, return receipt requested. All other prize claims may be mailed via first class mail. All claims must be received by 1/31/2001 and are subject to verification. All claims submitted become the sole property of Kraft Foods, Inc. Any claim received that is tampered with, illegible, mutilated, reproduced, contains printing or other errors, obtained where prohibited or not obtained legitimately will be null and void. 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PRIZES/ODDS: 1 Grand Prize (prize message will state "Grand Prize Winner" with a red Kool-Aid smile face); 61" Projection TV, Nintendo® 64 System plus a 20 game library (TV will be awarded in the form of a gift certificate to an electronics store selected by Sponsor); Approximate Retail Value (ARV): \$5,000. Odds of winning: 1:805,400. 100 First Prizes (prize message will state "First Prize Winner" with a blue Kool-Aid smile face); Nintendo 64 System plus a 4 game library, ARV: \$250. Odds: 1:8,054. 250 Second Prizes (prize message will state "Second Prize Winner" with a green Kool-Aid smile face); Nintendo Game Boy Color System plus a 4 game library, ARV: \$150. Odds: 1:3,222. Total approx. retail value of all prizes: \$67,500. Unclaimed First and Second Prizes will not be awarded. Non-winning Game Pieces will contain 5 Kool-Aid® points (prize message will state "Kool-Aid® points" with a yellow Kool-Aid smile face). Kool-Aid® points are redeemable in the Kool-Aid® program. 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By entering, participants agree to abide by and be bound by these Official Rules and the decisions of the independent judging organization, whose decisions are final in all matters. If due to a printing or other error, more prizes are claimed than intended to be awarded according to Rule 5, remaining prizes will be awarded in a random drawing from among all excess prize claims received. In no event will Sponsor be liable for more than the stated number of prizes in Rule 5. Acceptance of prize offered constitutes permission to use winner's name and/or likeness for advertising/trade purposes without further compensation, unless prohibited by law. 7. WAIVER: By entering this promotion, participant waives all rights to claim punitive, incidental and consequential damages, attorney's fees or any damages other than actual out-of-pocket costs incurred to enter. 8. 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I DON'T
NEED
THIS!

LEAVE ME
ALONE!

I JUST
WANT TO FIND
MYSTERIO
AND KILL
HIM!

PTOOM
PTOOM
PTOOM

WE'VE GOT
TO DO SOMETHING!
THOSE GUYS ARE BEING
SLAUGHTERED
OUT THERE!

NO!
WHAT ARE
YOU DOING? YOU
CAN'T STOP HIM.
YOU WERE RIGHT!
YOU NEED BACKUP.
LOTS MORE
BACKUP!

CALL THE
AVENGERS OR
THE FANTASTIC
FOUR!

COME
ON! YOU GUYS
NEED HELP!
DON'T BE
STUPID!

SNAP

RETURNING THIS MARCH!

Family Guy

FAMILY. RE-ANIMATED.

"Just when I thought
I was out, they
pull me back in."

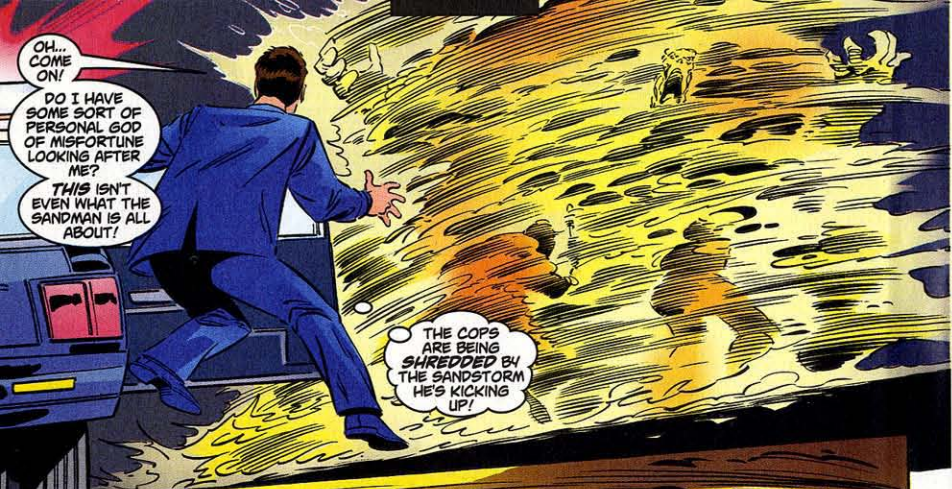


RETURNS TUESDAY, MARCH 7TH 8:30PM/7:30C
FOLLOWING 'THAT '70s SHOW'

FOX
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SANDMAN
SLUTTERED DOWN THIS
WAY...IN THROUGH
THIS DOOR.

YEAH!
ANOTHER FIGHT
IN A WAREHOUSE!
NOW THAT'S MY
FORTE!

KRAK



SANDMAN!
COME OUT
AND...

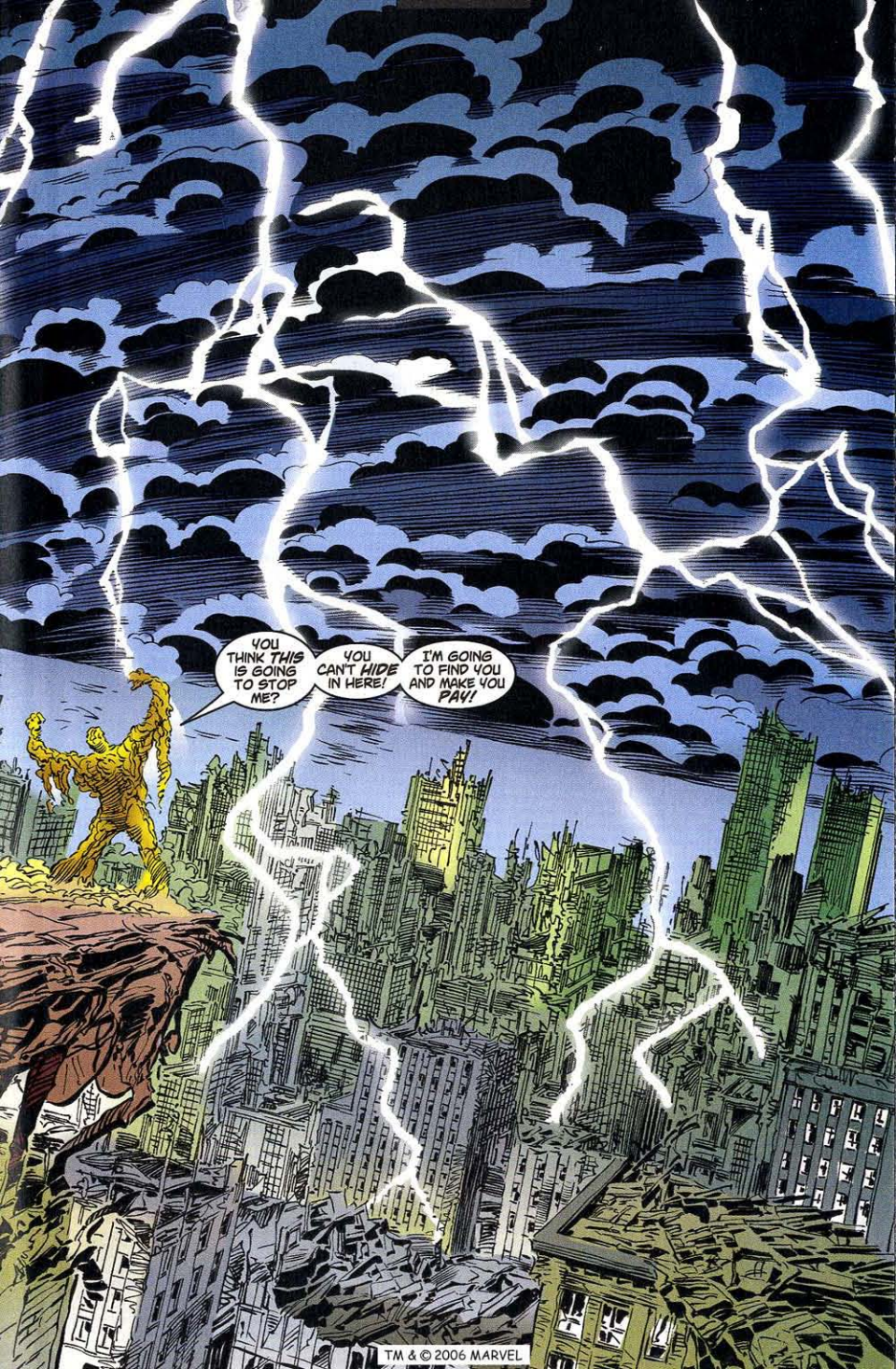


...PLAY?

ENTER A
WAREHOUSE
AND...

...AND COME
OUT ON TO A
POSTAPOCALYPTIC
VERSION OF
NEW YORK
CITY.

MAKES
SENSE.



YOU
THINK THIS
IS GOING
TO STOP
ME?

YOU
CAN'T HIDE
IN HERE!

I'M GOING
TO FIND YOU
AND MAKE YOU
PAY!



BULLPEN BULLETINS

AVAILABLE MARCH 15TH

BISHOP: THE LAST X-MAN

What are the shocking secrets that the Sentinel named GOL-19 possesses about the final days of the X-Men? Plus: Bishop takes one step closer to identifying the location of the Chronomancer! By JOSEPH HARRIS and GEORGES JEANTY!

#8

CAPTAIN AMERICA

Ka-Zar... killed?! Who is responsible for the horrible dinosaur and human hybrids wreaking havoc in the Savage Land? And what does he want with Sharon Carter? Plus: A never-before-seen look into Captain America's origin! By DAN JURGENS and BRENT ANDERSON!

#29

CAPTAIN MARVEL

In the aftermath of last month's clash, Captain Marvel and Drax the Destroyer find themselves transported to a familiar spot in the Marvel Universe — one where Drax is worshipped as a god, and Genis is considered a villain! By PETER DAVID and CHRIS CROSS!

#5

DAREDEVIL

The Kingpin finds out firsthand as Foggy Nelson goes to court to clean house — with Wilson Fisk's own files! Meanwhile, Black Widow is back in Matt Murdock's life... but so is Maya and the assassin they call Echo! By DAVID MACK and JOE QUESADA!

#13

INCREDIBLE HULK

His name is Ryker, and he's been secretly dogging the green goliath's tracks for years! Who is he? What does he want with Bruce Banner? And just how does his shadowy, long-term agenda connect to the testing of an experimental gamma bomb all those years ago? By PAUL JENKINS and RON GARNEY!

#14

PETER PARKER: SPIDER-MAN

It's a first in Spider-Man history: J. Jonah Jameson will no longer publish photos of the wall-crawler! Is this because he finally knows who's under Spider-Man's mask? By HOWARD MACKIE and JOHN ROMITA JR.!

#17

THUNDERBOLTS ANNUAL

What mysterious message did Mockingbird have for Hawkeye in AVENGERS #11? That's the big question, as Clint Barton and Hellstorm make an assault on the Netherworld of Mephisto to free the soul of the brash Bowman's dead wife! By FABIAN NICIEZA and NORM BREYFOLGE!

#00

X-51

A gang of street toughs from Central City have gained control of an alien weapon of unspeakable power — and only Machine Man has a chance of saving the town from devastation. Unfortunately, X-51 is a hunted outlaw and can't perform his robotic magic in public view! Can Aaron Stark alone save the city? By KARL BOLLERS and JOE BENNETT!

#10

X-MAN

A mysterious group of financiers, artists and technologists in New York City are being whittled down, one by one, by something strange and terrible in the dark. And only one man has the power, and the distance from the world, to see it clearly. That man is Nate Grey, the X-Man, mutant shaman for the 21st Century! By WARREN ELLIS & STEVEN GRANT!

#63

X-MEN

In the intervening days, the characters we've grown to love have undergone startling changes. And, in the shadows, from above and below, the X-Men have been targeted by a new enemy — one that may be even more powerful and ruthless than En Sabah Nur himself! By CHRIS CLAREMONT and LEINIL FRANCIS YUI!

#100

Hi, Heroes!

You'd be surprised how many letters we get asking the same question as this one. So, for all of you out there, this is from Shawn Coolidge of South Lyon, MI...

"What education do you need to be a Marvel artist? Art school or college?"

Although the more education you have the better it'll be for you, all you really need is talent! Some artists are lucky enough to be able to draw beautifully without ever having taken an art course, while some of our best artists have taken many, many courses in art. But why leave it to chance, Shawn? If I were you I'd get the best art education that I could. No matter what you plan to do in life, your chances will be immeasurably greater if you to start out with as much knowledge as possible.

Stephen Barnes of Fareham, Hants, United Kingdom, poses our next curious query:

"I have noted the changing role of the Black Widow, from Russian spy to an American based international super-spy/superheroine. I would like to know if Marvel Comics actively represented cold war 'freezes' and 'thaws' in its storylines over the past decades?"

Right on, Steve! We repped everything that was going on in the world ever since we started Marveling! Whether it was politics, warfare, crime, or my own particular favorite, far-out international espionage and intrigue, you name it — we repped it!

Here's my favorite kind of question, from Antonio Elepano of Elmhurst, NY...

"If the Human Torch is the 'fireman,' and Ice Man is the 'ice-man,' then who would you say is the 'electricity man'?" Me, I'd say he has to be Electro!"



X marks the spot!

With all the fuss over the X-Men Revolution, everything seems to be turning up X these days! Never let it be said that Marvel.com doesn't play along, rolling out a special Nightcrawler edition of TO BE CONTINUED...! That's our feature where we start a story — and YOU finish it! Visit Marvel.com — and join the Revolution!

WWW.MARVEL.COM/studio

This week's chat schedule!

3/15 @ 9pm ET
GAMBIT and BISHOP editor — MIKE MARTS!



Okay, you wanna know why that's my favorite kind of question? Here's the reason: Antonio answered it himself, so I don't have to wrack my weary little brain!

For our wrap-up, let's turn to Davis Z. Laabs of Odessa, TX who yearns to learn...

"I've been reading the X-Men letters page ever since Storm has a Mohawk, and it seems to me there are more female readers than there used to be. Is that so?"

You're dead right, Davey. Each month more and more females latch on to the wisdom and wonderment of good ol' Marvel — and the great thing about it is, more and more males do, too! However, to be sure that our facts are scientifically accurate, perhaps all our female readers should send me their names, together with a real nice photo, and -- Hey, put those pens away! I'm only kidding!

And so we ruefully reach the end of another excellent excursion into enlightenment and elucidation! Once again, the mantle of No-Prizedom has fallen on the grateful shoulders of a new coterie of correspondents, all of whom are pledged never to shame or dishonor the glorious ranks of No-Prize Laureates throughout the world! But, though it's time to leave, I'd never forgive myself if I departed without reminding you of this time-honored truism, this cogent quotation: *amor vincit omnia*!

Excelsior!

Stan Lee

Stan

Stan's Soapbox
Marvel Comics
387 Park Ave South
NY, NY 10016
stanfanz@aol.com

3/16 @ 9:30pm ET
EARTH'S MIGHTIEST CHAT with writer, KURT BUSIEK and editor, TOM BREYVOORT!

3/20 @ 8pm ET
COMICS LEGEND — JOHN ROMITA, SR.!

3/21 @ 9pm ET
The official MARVEL NIGHTS chat with -- JOE QUESADA and JIMMY PALMIOTI!

3/21 @ 10pm ET
INHUMANS and INCREDIBLE HULK writer -- PAUL JENKINS!

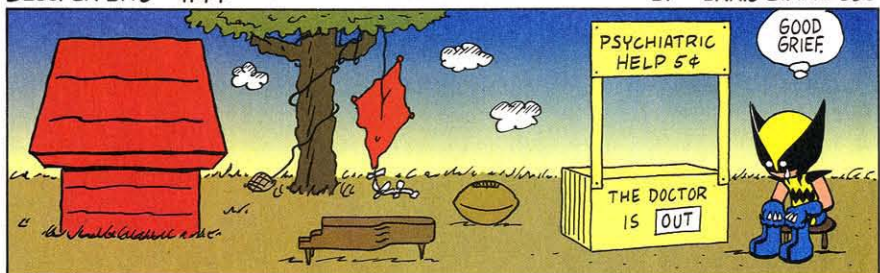
AOL Keyword: Marvel

All Chat schedules subject to change/cancellation

Refer to Keyword: Marvel > Astral Plane > Chat Schedule for latest schedule.

BULLPEN BITS #44

BY CHRIS GIARRUSSO





HULK SAYS: DRINK MILK! MILK IS GOOD. MILK HAS VITAMINS AND MINERALS. MORE THAN PUNY SPORT DRINKS! AND MILK HAS PROTEIN FOR MUSCLES. SO DRINK MILK OR HULK WILL GET ANGRY. AND YOU WON'T LIKE HULK WHEN HULK IS ANGRY.

got milk?

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ER... EXCUSE ME, SANDMAN, BUT EXACTLY WHO ARE WE RANTING AT?

WHAT? SPIDER-MAN?

WELL, BACK OFF! THIS IS PARTIALLY YOUR FAULT, TOO! YOU SHOULD'A STOPPED VENOM BEFORE HE DID THIS TO ME!

SORRY, BUT WHERE --

WE ARE IN THE WAREHOUSE, YOU MORON! HE'S JUST PLAYIN' WITH OUR HEADS, TRYING TO KEEP US OFF BALANCE!

WELL... I'VE GOT NEWS FOR HIM! I'M ALREADY OFF BALANCE! AND IT'S HIS FAULT!



MYSTERIO!

WHAT A GENIUS! HOW DO YOU SURVIVE ON THE STREETS AGAINST THE LIKES OF US?

NO OFFENSE, BUT... YOU DON'T STRIKE ME AS THE SHARPEST CRAYON IN THE BOX!

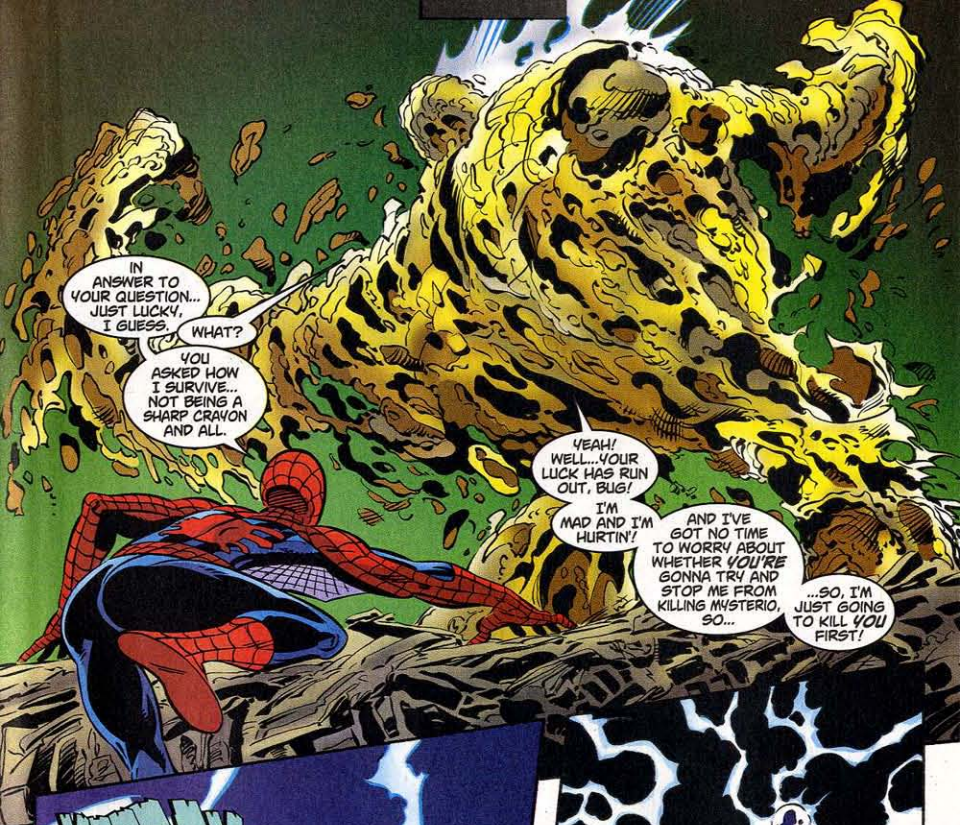


MYSTERIO IS THE ONE THAT CONVINCED ME TO LET VENOM TAG ALONG WHEN I TRIED PULLING THE SINISTER SIX TOGETHER.

AND THEN IT WAS THAT FISHBOWL-HEADED FREAK THAT SENT VENOM OVER THE EDGE WHEN HE STARTED OFF ON HIS OWN AGENDA.

NOW VENOM WANTS ALL THE SINISTER SIX DEAD, AND I'M THE FIRST ONE TO SUFFER.

BEFORE I DIE... I'M JUST GOIN' TO MAKE SURE THAT I'M NOT THE ONLY ONE!



IN
ANSWER TO
YOUR QUESTION...
JUST LUCKY,
I GUESS.

WHAT?

YOU
ASKED HOW
I SURVIVE...
NOT BEING A
SHARP CRAYON
AND ALL.

YEAH!
WELL...YOUR
LUCK HAS RUN
OUT, BUG!

I'M
MAD AND I'M
HURTIN'!

AND I'VE
GOT NO TIME
TO WORRY ABOUT
WHETHER YOU'RE
GONNA TRY AND
STOP ME FROM
KILLING MYSTERIO,
SO...

...SO, I'M
JUST GOING
TO KILL YOU
FIRST!

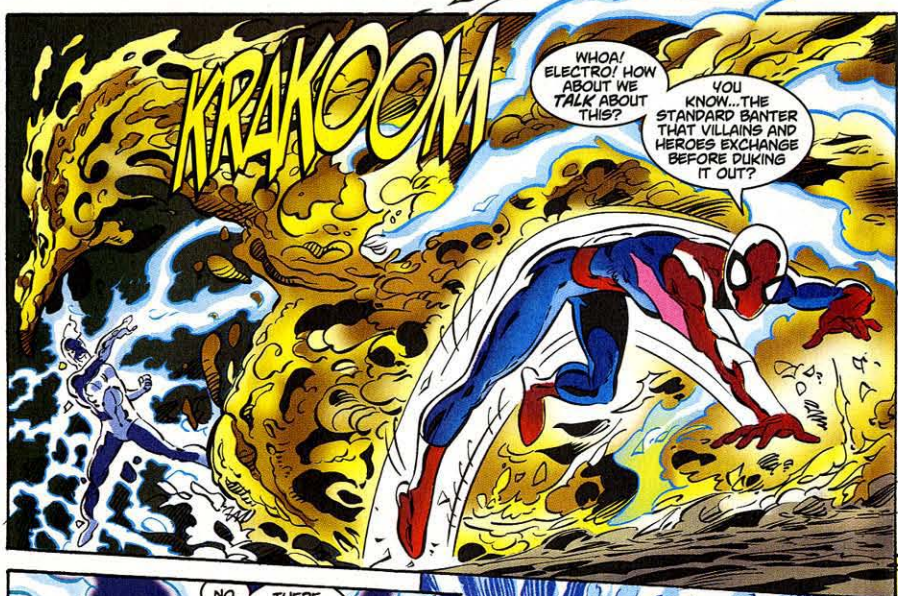


NOW
THAT WAS
NO STINKIN'
ILLUSION!

NO, IT'S
MYSTERIO'S
WHIPPIN'
DOG...



...ELECTRO!



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H03MD5

HELLO
MYSTERIO!

HEY!
I'VE GOT
AN IDEA...

...HOW ABOUT
YOU PULL ONE OF
YOUR CLASSIC "FAKING
YOUR OWN DEATH"
SCENARIOS AND SANDMAN
AND I JUST WALK AWAY
CONFUSED?

ELECTRO...
...PLEASE
KILL THEM.

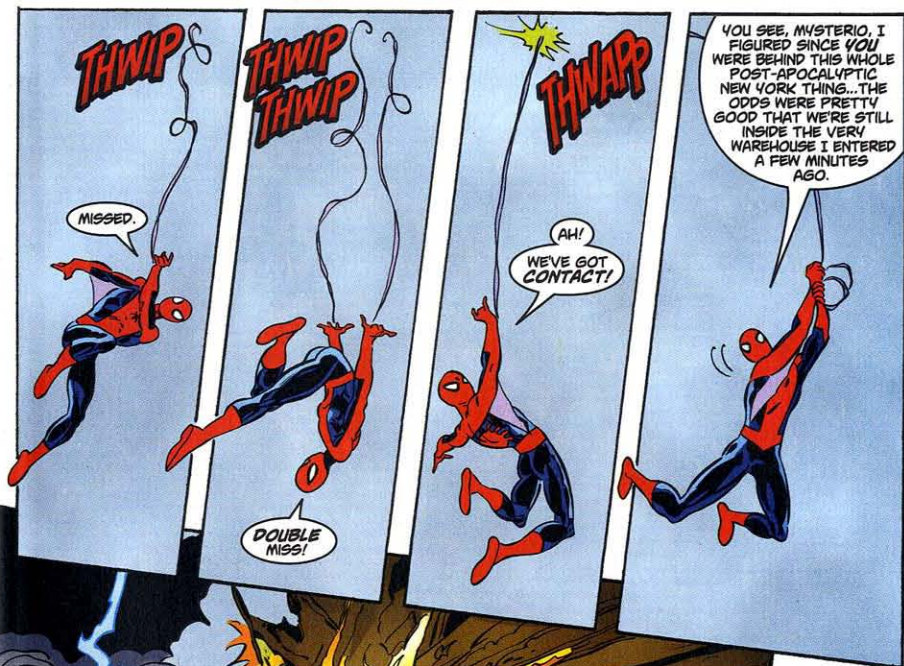
WITH
PLEASURE.

YOU
GUYS ARE
JUST NO FUN
ANMORE!

ALL
SERIOUS
AND "KILL
THIS, KILL
THAT!"
HOW'S
A GUY TO
PLAN A BATTLE
STRATEGY?

GOTTA
THINK! GOTTA
THINK! GOTTA
THINK!

HMM!
MYSTERIO...
ILLUSIONARY
WORLD...
WORTH A
TRY...





I JUST WANT YOU **BOTH** TO REMEMBER, WHEN YOU'RE PICKING SPLINTERS OUT OF YOUR BUTTS...

...I WAS WILLING TO BANTER!
COME ON, SANDMAN.



YOU SHOULD LET ME DIE.



IT WOULD HAVE BEEN BETTER THAN LIVIN' LIKE **THIS!**

I'M A GOOD GUY. COULDN'T DO THAT.

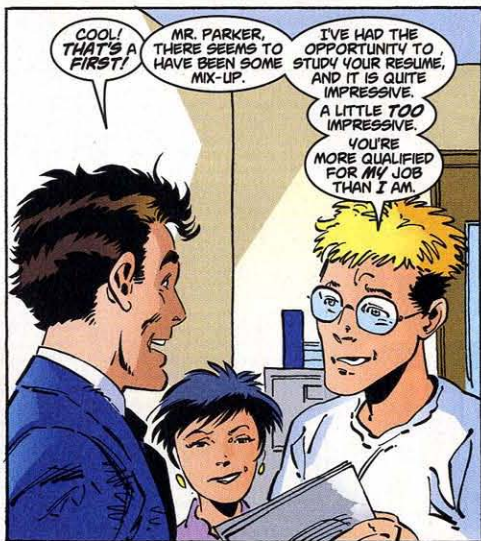


NOW, IF YOU'LL EXCUSE ME...THE POLICE WILL HANDLE YOU FROM HERE...

...AND HOPEFULLY **THIS TIME** SOMEONE REMEMBERED TO CALL THE AVENGERS!

BUT I AM VERY LATE FOR AN APPOINTMENT.

I THINK.



Well, we knew we had to deal with them sometime. So, we brace ourselves for the onslaught and begin opening the mail for AMAZING SPIDER-MAN #13. There's an awful lot of it, and much of it is understandably not kind. We'll do our best to include as many of your comments as space allows, so please be patient with us, if not forgiving.

Dear Ralf,

This is a joke, right?

I mean, this can't be anything permanent, can it?

I've been following Spidey's adventures since I was a kid, and the one thing that I always hoped for is that he'd find some measure of peace in his life. Finally, it seemed to have happened. He married Mary Jane, Aunt May seems to be doing all right, and he got the dream science gig that he'd always wanted. Plus, he could still do the super hero stuff, which is why we buy this mag in the first place.

And then you had to go and do that.

Hey, the stalker storyline worked. So did the tensions in the marriage. But they could've been resolved differently. After all that Peter's been through over the years, he deserved that much at least.

So, fellas, tell me that it's not true. Please.

Mike Russo
Doylestown, PA

Mike, a lot of people would like you to tell them things are different than they are, even if, deep down, you know that's not the case. Without making any specific comments about the plot element in question, we won't do that to you.

Dear Spider's Web,

Wow! What an ending! Is this the end? Could MJ be gone for good? I'm on pins and needles. Does this say enough? Oh yeah, the art was great too.

Is it true that John Byrne is leaving the book? If so, then allow me to say, "Thank you, John!" I remember your art from MARVEL TEAM-UP, and I have to say that your art is better than ever! (Your writing isn't bad either.) What else can I say, but thanks for a great issue...again!

Paul Brouch
BROUCHPAUL@aol.com

You're welcome.

Dear Spider's Web,

Oh, come on! You guys kill off Norman Osborn and bring him back, you kill off Aunt May and bring her back too, and then you expect us to believe (even for a second) that Mary Jane is dead in a plane accident? Oh, wait! I got it! Gwen Stacy is really the stalker!

Mark Parisi
Segecious@aol.com

Do we detect a wee note of sarcasm in your tone, Mark?

Dear Spider's Web,

I have been reading and collecting Spider-Man comics for well over 20 years. Of all the heroes out there, I would have to say that the ol' webhead is my favorite. The main reason why is that Spidey's alter-ego, Peter Parker, is a true-to-life character. When I first found out that Marvel was going to revamp Spider-Man, I was going to stop my relationship with the webhead. But that was after the first issues, and I for one have to say nothing has really changed, except Spidey's origin.

What I really want to complain about is how much grief you have been giving Peter. It is as if Peter being Spidey again is bad luck. The way Peter and Mary Jane's marriage has been lately it stands to reason you guys were planning on divorcing them. But no.

As I was reading AMAZING SPIDER-MAN #13, I really thought that you guys were going to put things right and save their marriage. But instead, I guess you have to boost sales and create total havoc with Peter's life once again. You had to show Mary Jane's plane blowing up.

I don't think that killing MJ off like that is really kosher. Quite frankly, I am shocked it happened. No, I am not going to stop reading Spidey, because Peter needs all the support he can get right now. I will always be loyal to my favorite character, and right now I am not going to let him down like you guys have done.

I am here to the end.

Jeff Guntle
Alamosa, CO

We're glad to hear that, Jeff. We're sorry you're not pleased with this story direction (and believe us, you're certainly not alone there), but we appreciate your *rolling with the changes*.

Dear Spider's Web,

I can't believe what I saw on the last page of AMAZING SPIDER-MAN #13. This has got to be a ruse of some sort. You're playing with the audience; this can't be happening!

But I'm not surprised (how contradictory, eh?? I should make up my mind). I know that the tension Peter experiences with the opposite sex is part of what has made his character so appealing to the masses, and I know that there have been second thoughts about how Peter's marriage has changed all that. Further, it's the only logical way, given Peter's character, that another girl could be thrown into the works.

But still, it's sad to see such an end (if this indeed is the end) for a character who has been a part of continuity for nearly 40 years, although I wouldn't be surprised if she was just kidnapped by her stalker or whoever, and I wouldn't be surprised if she

reappears in the near, or maybe even the distant future.

We know that little May was kidnapped. Maybe someone's goal was to steal Peter's entire family from him (I'd like to think Norman and/or the Seriers were involved but I know you guys want to steer clear of any clone-related stuff for a while—I guess only time will tell).

Tyrone Maxey
Windsor, Ontario

Indeed, Tyrone, time will tell...in time.

Dear Spider's Web,

Sneaky, people. But not nearly sneaky enough.

"Frakoom!" The plane MJ was on is blown apart...the operative word being "was." Clear as day, the hatch in the back of the plane had been blown open, most likely so Lollipop Guy could do a little skydiving with MJ while everybody else met their fiery demise.

Now I'm not sure how accessible that luggage/cargo area is from the passenger section of a commercial airliner, but never mind. It makes sense that he'd blow up the plane; with MJ presumed dead, nobody would think to look for her, and he'd have her all to himself.

Rob Brown
rob4444@hotmail.com

You saw what on that last page, Rob? We're not sure exactly what it is you're referring to. It must be a printing error on your copy only. Yeah, that's what it is.

NEXT ISSUE:

DRAG OUT THAT MUSTY OLD TUXEDO...IT'S TIME TO CELEBRATE JOHN BYRNE'S LAST ISSUE! BUT JOHN'S GOING OUT IN STYLE, AS A DEEPLY TROUBLED SPIDEY HAS TO DEAL WITH THE RETURN OF THE GREEN GOBLIN! NOT ONLY THAT, BUT JOHN'S PENCILS WILL BE INKED BY THE LEGENDARY JOHN ROMITA, SR! SO WHAT ARE YOU WAITING FOR? PLUNK DOWN YOUR CHANGE TODAY AND RESERVE THIS MASTERPIECE BY HOWARD, JOHN AND JOHN. RALF, MEANWHILE, WILL BE RESERVING HIS SPOT IN THE UNEMPLOYMENT LINE.

THE SPIDER'S WEB

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ASSISTANT EDITOR

RALPH MACCHIO
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BOB HARRAS
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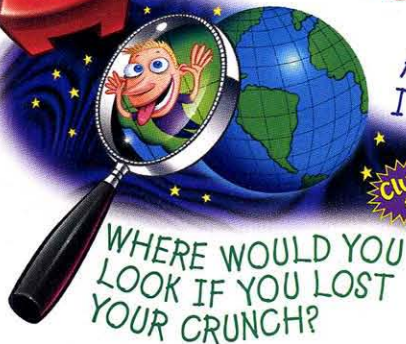
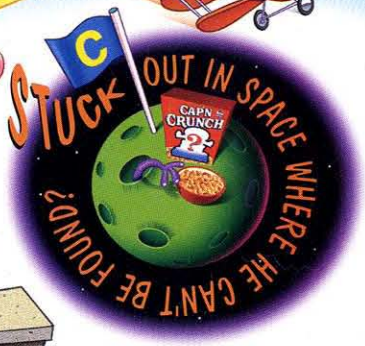
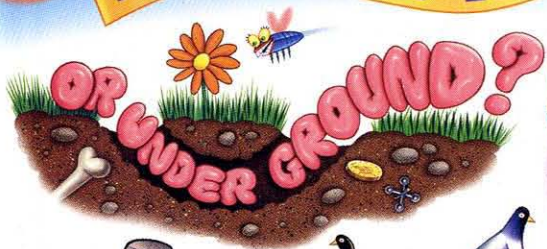
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Where's the Cap'n?

IS HE IN THE AIR?



AS I SEARCH THE WORLD
I HAVEN'T A HUNCH...





Calvin Klein Jeans

Kids

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